



# After the New Musicology: Directions for the 21st Century

The term “New Musicology” introduced by New York Times critic Edward Rothstein in 1991 is now almost twenty years old, with roots that go back at least another three decades. In musical scholarship this extended period has been marked by ideological strife that was often rancorous and even bitter. In recent years there are signs that the debates, while no means resolved, have facilitated scholarship that is inherently interdisciplinary, cross-cultural, and partaking freely of both traditional and progressive methodologies. My talk will position contributions by Joseph Kerman, Karen Bottge, Su-Yin Mak, Susan McClary, Gary Tomlinson, and others in this emerging discourse.



## Robert Winter (UCLA)

Scholar/pianist/media author Robert Winter has worked throughout his career at the intersection of performance, scholarship, and technology. His many subjects--encompassing Bach's fugues, Beethoven's late sketches, Schubert chronology, the Romantic piano, Dvorák in America, and Stravinsky's Rite of Spring, among others--combine scholarly originality with innovative presentation. The recipient of numerous awards (including a Guggenheim Fellowship and the Kinkeldey Award from the American Musicological Society for the best scholarly book

on music), Winter has lectured or performed throughout North America as well as in China, Taiwan, Japan, Mexico, and Europe. A veteran of live radio and television, he is especially known for his engaging and humorous public presentations. Winter's seven award-winning interactive titles—most recently a vast, multi-disciplinary exploration of Dvorák in the New World--are regarded as milestones in multimedia publishing. At UCLA in Los Angeles, California (USA) Winter is the Distinguished Professor of Music and occupies the Presidential Chair in Music and Interactive Arts.

**3 December 2010 (Friday)**

**11:30 a.m. - 1:00 p.m.**

**G03, Hui Yeung Shing Building,  
Chung Chi College,**

**Free Admission. Free Seating.**

**The Chinese University of Hong Kong**